



PALACE THEATRE, PAIGNTON

SYLLABUS

of the

EIGHTY-FOURTH FESTIVAL

2024

DRAMA

Thursday to Saturday, 2 to 4 May, 2024

Adjudicator: Rebecca Vines

Closing date for entries: **31 March, 2024**

TORBAY AND SOUTH WEST OF ENGLAND FESTIVAL

Founded 1941 by W J Coysh
Registered Charity No: 1039997

This Festival is affiliated to

**THE BRITISH AND INTERNATIONAL FEDERATION OF
FESTIVALS FOR MUSIC, DANCE AND SPEECH**
of which HER MAJESTY THE QUEEN IS PATRON



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DRAMA COMMITTEE

Drama Chair: Linda Lear (as above)
Trophy Steward: Jennifer Bald, Andante, Cricketfield Road, Torquay TQ2 7NP
Tel: 01803 324114 Mob: 07773 660035 email: jenniferbald@btinternet.com
Drama Committee:
Delia Bowman
Heidi Pyburn

DRAMA FESTIVAL

Thursday to Saturday, 2nd to 4th May, 2024

Palace Theatre, Palace Avenue, Paignton TQ3 3HF Box Office: 01803 665800

DRAMA ENTRY FEES 2024

SOLO	5 years and under	£2.00
SOLO	11 years and under	£6.00
SOLO	12 years and over	£6.50
DUOLOGUES	All age groups	£10
GROUPS	All age groups - 3 performers and more	£4.00 per person
CHORAL GROUPS	All age groups - 10 performers or more	£17.50

CLOSING DATE FOR ENTRIES – 31 March 2024

THEATRE ADMISSION TICKETS AND PROGRAMMES 2024

The Committee and/or Theatre Staff reserve the right to refuse entry.

Session Ticket	£6.00	Concessions (Seniors)	£5.00
Daily Ticket	£12.00	Concessions (Seniors)	£10.00
Programme	£4.00		

This Festival does not charge children for entry to the auditorium. Children must be accompanied at all times and parents/guardians/carers are reminded of their responsibility under our Safeguarding Policy in this respect.

DATA PROTECTION

PRIVACY NOTICE

The Torbay and South West of England Festival is a competitive festival of the performing arts, run by volunteers and registered with the Charity Commission (No 1039997). It is a member of the British & International Federation of Festivals.

This privacy policy explains how we use any personal information we collect about you.

We collect information about you when you register to perform in the Festival, volunteer as a steward or engage you as an adjudicator. We will only ask for such information as is necessary for the efficient administration of the festival.

Access to this data will be restricted to those personnel who administer the Festival.

Retention of records

- (a) Your festival entry for 12 months following the end the festival. Trophy winners' details will be retained until the trophies are returned safely to the festival.
- (b) Volunteering with the festival for 3 years following the end of your volunteering with us.
- (c) Legacies or donations for 3 years after to legacy or donation is received
- (d) Subscribing to our newsletter or email updates about future festivals - you can unsubscribe at any time from our mailing list.

We are legally required to hold some personal data to fulfil statutory obligations, for example the collection and reporting of Gift Aid to HMRC or to support certain financial transactions.

The lawful bases for processing data are:

Contractual obligations: we need the personal data of the applicant to meet our contractual obligations. (i.e. to administer and deliver the annual Festival).

Legitimate interest: we hold and process personal data to pursue our legitimate interests in a way that might be reasonably expected as part of running the Festival. We send information about future festivals to those who would be expected to receive it, for example those who have applied to previous festivals.

We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate. You also have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the Festival Secretary, Mrs Kathryn Bestwick, Lewdown, Stantaway Hill, Torquay TQ1 4ER - email: kathrynbestwick@yahoo.com.

The Festival will not pass collected data to any third party unless the law or a court order requires us to do so or if it is to enable the Festival to fulfil its constitutional purpose. We will only ever use your personal data to manage your festival involvement with us including keeping you up-to-date with any festival news. If you are not involved in the festival, then we will only use your personal data to deal with the issue or enquiry that you have raised directly with us. We will never sell your details to any third party and we do not buy any personal data.

Our website provides links to other websites. This privacy policy only applies to our website, so when you link to other websites you should read their own privacy policies.

ADJUDICATOR

Rebecca Vines MA, FVCM, LLAM, LALAM, GSMD, ATCL, ANEA, FRSA, MSTSD(Adj)

Rebecca read journalism at Cardiff University, during which time she wrote a weekly column for *The Guardian* newspaper. She continues to work for a range of publications as a features writer, ghost writer, and theatre critic.

Rebecca then studied as an actor at the London Centre for Theatre Studies; and her theatre credits include off-West End, Fringe, tour, educational theatre and voiceover. Favourite roles include Maggie (*Dancing at Lughnasa*); Elizabeth (*The Crucible*); Beverley (*Abigail's Party*); Madame Arcati (*Blithe Spirit*); Martha (*Who's Afraid of Virginia Woolf?*)



Rebecca trained as a specialist drama teacher at The Guildhall. She has taught in a range of primary, secondary and tertiary educational institutions for the last twenty years; and is the Principal of her own drama school, which operates internationally. Rebecca's pupils have been awarded places at major conservatoires and bodies such as RADA, LAMDA, Central, Royal Academy of Music, Royal College of Music, Guildhall, Bristol Old Vic, Mountview, East 15, Guildford, AADA, Royal Birmingham, the Oxford School of Drama, National Youth Theatre, and the National Youth Music Theatre. Their work can be seen on the BBC, ITV, Sky, C4, E4, Netflix, Working Title, National Theatre, RSC, and with countless touring theatre companies in the UK and abroad.

Rebecca sits on the Adjudicator's Council for the British and International Federation of Festivals; on the Awards Panel for the UKPA; and is a LAMDA, GCSE and A level examiner.

In 2014, Rebecca was awarded the prestigious Fellowship of the Royal Society of Arts in recognition of her work in the youth theatre sector. Rebecca is passionate about helping performers take their first professional steps, and helps emerging talents to form and manage their own theatre companies. As such, Close Up Theatre, No Prophet Theatre, and Eleventh Hour Theatre have all played to critical and commercial acclaim at the Edinburgh Fringe Festival: kickstarting careers and forging critical industry networking opportunities.

Rebecca's productions have played to critical acclaim and commercial success at the Edinburgh Fringe since 2023. In addition to directing and producing over thirty sell-out shows at the Fringe; Rebecca has adapted classics such as *1984*, *Jane Eyre*, *Emma*, and *Pride and Prejudice* for the stage; and has written the original works *More Myself Than I Am*, *Torn*, *Coward Conscience*, and *OTMA*.

Rebecca is currently working on a PhD based around Shakespeare's history plays; and she is passionate about inclusivity and diversity in the Arts, spending her free time 'making things happen' for people who would otherwise have no agency within the creative sector.

ACTION AND GESTURE IN VERSE SPEAKING

The Adjudicators' Council of the British & International Federation of Festivals has endorsed the following statement with regard to the use of action and gesture in verse speaking:

'Illustrative actions and movement rarely ever enhance a performance. However, gesture that adds understanding, appreciation and an emotional response to the interpretation of the text is not only acceptable but welcome. It is being selective and discerning in the use of gesture that is so often the issue in enhancing the successful performance.'

THE FESTIVAL PERFORMANCE

The Festival experience differs from the examination situation in that it offers candidates the opportunity to perform on a public stage in front of a paying audience. The Adjudicator will therefore look for a *complete* performance, which includes attention to dress, entrances and exits, announcing, and acknowledging both applause and, where appropriate, the Accompanist.

BACKING TRACKS

A musical backing is optional in Choral Speaking and all own choice poetry and prose classes.

DRAMA SYLLABUS FOR THE EIGHTY-FOURTH FESTIVAL 2024

VERSE SPEAKING: Choice from the two set poems

Class VSP1	7 Years and under. Entry fee £6
Either	THE HAYLEY MORSE CUP
Or	1. <i>Hello</i> – Barry Buckingham 2. <i>Where the Fairies Are</i> – David Harmer
Class VSP2	8 and 9 Years. Entry fee £6
Either	THE REX HOLDSWORTH MEMORIAL CUP
Or	1. <i>Bobby's Bubble Gum</i> – Dave Ward 2. <i>Chicken Poxed</i> – Valerie Bloom
Class VSP3	10 and 11 Years. Entry fee £6
Either	THE ALEXANDRA DILLISTONE ROSEBOWL FOR VERSE SPEAKING
Or	1. <i>Air Raids 1942</i> – Garard Benson 2. <i>How Was School</i> – Lindsay Macrae
Class VSP4	12 and 13 Years. Entry fee £6.50
Either	THE SAINSBURY SHIELD
Or	1. <i>How to Get On in Society</i> – John Betjeman 2. <i>My Neighbour's Rabbit</i> – Brian Patten
Class VSP5	14 and under 18 Years. Entry fee £6.50
Either	THE CROPPER CUP FOR ELOCUTION
Or	1. <i>War Photographer</i> – Carol Ann Duffy 2. <i>Adlestrop</i> – Edward Thomas
Class VSP6	Adult - 18 Years and over. Entry fee £6.50
Either	1. <i>An Arundel Tomb</i> – Philip Larkin
Or	2. <i>Follower</i> – Seamus Heaney

VERSE SPEAKING: Own choice

Class VSP7	11 years and under. Entry fee £6.50
	Own choice. Time limit 3 mins. THE CECILY EWEN CUP
Class VSP8	12 and 13 years. Entry fee £6.50
	Own choice. Time limit 3 mins. THE LESLEY STILING SHIELD

Class VSP9 14 and under 18 years. Entry fee £6.50

Own choice. Time limit 3 mins.
THE SARAH CAPLAN SHIELD

Class VSP10 Adult - 18 Years and over. Entry fee £6.50

Own choice. Time limit 3 mins.

VERSE OR PROSE SPEAKING: Own choice

Class VSP11 Verse or Prose Speaking 12 & under 18 Years. Entry fee £6.50

Own choice with music/sound effects backing.
Time limit 3 mins.

MY FAVOURITE NURSERY RHYME Own choice. Non-competitive.

Class NRY1 5 years and under. Entry fee £2

CERTIFICATE AND MEDAL FOR ALL PERFORMERS

LYRICAL VERSE Own choice. Not humorous. Time limit 3 mins.

Class LYC1 10 and 11 years. Entry fee £6

THE FESTIVAL TROPHY

Class LYC2 12 and 13 years. Entry fee £6.50

Class LYC3 14 and under 18 years. Entry fee £6.50

THE ANNE SIMPSON CUP

Class LYC4 Adult - 18 Years and over. Entry fee £6.50

HUMOROUS VERSE Own choice. Time limit 3 mins.

Class HUV1 7 Years and under. Entry fee £6

THE TORBAY FESTIVAL PLATE

Class HUV2 8 and 9 Years. Entry fee £6

THE GILLIAN HAYDEN SHIELD

Class HUV3	10 and 11 years. Entry fee £6
	THE MARJORIE LYON CUP
Class HUV4	12 and 13 years. Entry fee £6.50
	THE SARAH KING AWARD
Class HUV5	14 and under 18 years. Entry fee £6.50
	THE SAMUEL HOLMES CUP FOR COMEDY TIMING
Class HUV6	Adult - 18 Years and over. Entry fee £6.50

POETRY DUOLOGUE Own choice. The poem must lend itself to two voices which would enhance the listener's understanding.

Class PDU1	7 years and under. Entry fee £10
	THE ABBEY SCHOOL CUPS FOR POETRY DUOLOGUE Time limit 2 mins.
Class PDU2	8 and 9 years. Time limit 2 mins. Entry fee £10
	THE GEORGE DILLISTONE SHIELD Time limit 2 mins.
Class PDU3	10 and 11 years. Entry fee £10
	Time limit 3 mins.
Class PDU4	12 and 13 years. Entry fee £10
	Time limit 3 mins.
Class PDU5	14 and under 18 years. Entry fee £10
	Time limit 3 mins.
Class PDU6	Adult - 18 Years and over. Entry fee £10
	Time limit 4 mins.

CHORAL SPEAKING Set piece AND own choice. Minimum 10 speakers. Gestures and movement can enhance the Choral Speaking experience. Please see guidelines on page 3.

Class CSP1	8 years and under. Entry fee £17.50
	THE ARMITAGE HARGREAVES POETRY TROPHY
AND	1. <i>The Supply Teacher</i> – Allan Ahlberg 2. Own choice.

Class CSP2	9 and 10 years. Entry fee £17.50
AND	THE BISHOP CUP FOR CHORAL SPEAKING 1. <i>School Trip</i> – Gervase Phinn 2. Own choice.
Class CSP3	11 and 12 years. Entry fee £17.50
AND	THE MORTIMER RICKS CHORAL SPEAKING CUP 1. <i>Colonel Fazackerley</i> – Charles Causey 2. Own choice.
Class CSP4	13 and 14 years. Entry fee £17.50
AND	1. <i>The Seven Ages of Man</i> – William Shakespeare 2. Own choice.
Class CSP5	Mixed ages 10 years and under. Entry fee £17.50
AND	1. <i>The Tummy Beast</i> – Roald Dahl 2. Own choice.
Class CSP6	Mixed ages 11 and under 18 years. Entry fee £17.50
AND	1. <i>Strict</i> – Michael Rosen 2. Own choice.

PROSE SPEAKING Own choice. Speaking from memory.

Class PSP1	7 years and under. Entry fee £6
	THE THORNDYKE CUP Time limit 3 mins.
Class PSP2	8 and 9 years. Entry fee £6
	THE DASHWOOD-SIMPSON CUP Time limit 3 mins.
Class PSP3	10 and 11 years. Entry fee £6
	THE OLIVE VANSTONE CUP Time limit 3 mins.
Class PSP4	12 and 13 years. Entry fee £6.50
	THE TAMSIN LANE TROPHY Time limit 4 mins.
Class PSP5	14 and under 18 years. Entry fee £6.50
	THE LENTELL PLATE Time limit 4 mins.

Class PSP6 Adult - 18 years and over. Entry fee £6.50

Time limit 5 mins.

PROSE READING Own choice.

Class PRD1 7 years and under. Entry fee £6

THE GRACE EWING TROPHY FOR STORYTELLING

Time limit 3 mins.

Class PRD2 8 and 9 years. Entry fee £6

THE RACHEL LANE TROPHY

Time limit 3 mins.

Class PRD3 10 and 11 years. Entry fee £6

THE JACK QUARENDON SHIELD

Time limit 3 mins.

Class PRD4 12 and 13 years. Entry fee £6.50

THE HERMES CUP FOR ELOCUTION

Time limit 4 mins.

Class PRD5 14 and under 18 years. Entry fee £6.50

THE HARRIET DILLISTONE CUP FOR PROSE

Time limit 4 mins.

Class PRD6 Adult - 18 years and over. Entry fee £6.50

Time limit 5 mins.

SACRED TEXT Including BIBLE READING Own choice.

Class BRD1 11 and under. Entry fee £6

THE OLDFIELD CUP FOR BIBLE READING

Time limit 2 mins.

Class BRD2 12 to 14 years. Entry fee £6

THE OLWEN ELLIS MEMORIAL CUP

Time limit 2 mins.

Class BRD3 15 to 17 years. Entry fee £6.50

Time limit 2 mins.

Class BRD4 18 years and over. Entry fee £6.50

Time limit 3 mins.

PUBLIC SPEAKING

The performer addresses the audience on a subject of his or her own choice. The use of small hand-held items to illustrate the talk is allowed.

Class SPE1 11 years and under. Entry fee £6.50

THE HAYLEY RICHARDS CUP

Time limit 3 mins.

Class SPE2 12 to 14 years. Entry fee £6.50

THE FURNEAUX SHIELD

Time limit 5 mins

Class SPE3 15 to 17 years. Entry fee £6.50

THE DOROTHY BIRCH MEMORIAL CUP

Time limit 5 mins.

Class SPE4 Adult - 18 years and over. Entry fee £6.50

Time limit 5 mins.

SIGHT READING ** New Classes **

Passages to be selected by the Adjudicator. One minute will be allowed to read the extract prior to performance.

Class SRD1 11 years and under. Entry fee £6.50

Class SRD2 12 to 14 years. Entry fee £6.50

Class SRD3 15 to 17 years. Entry fee £6.50

Class SRD4 18 years and over. Entry fee £6.50

MUSICAL THEATRE – Character into Song

The performers introduce the song and characters and explain how the song fits into the plot of the show. They then act a short scene leading into the singing of the song. Performers must provide their own musical backing CD and observe the rules on costume and props.

Musical Theatre Solo

Class MUS1 11 years and under. Entry fee £6.50

THE ROSSITERS DEPARTMENT STORE TROPHY
Time limit 5 mins.

Class MUS2 12 to 14 years. Entry fee £6.50

THE RICHARDSON DARBY MEMORIAL CUP
Time limit 5 mins.

Class MUS3 15 to 17 years. Entry fee £6.50

THE CHRISTINE CHADWICK CUP
Time limit 5 mins.

Class MUS4 18 years and over. Entry fee £6.50

Time limit 5 mins.

Musical Theatre Duets

Class MUS5 11 years and under. Entry fee £10

THE SCATTERGOOD SHIELD
Time limit 5 mins.

Class MUS6 12 to 14 years. Entry fee £10

THE PENWILL ROSEBOWL FOR MUSICAL THEATRE
Time limit 5 mins.

Class MUS7 15 to 17 years. Entry fee £10

THE FARLAN PRODUCTIONS CUP
Time limit 5 mins.

Class MUS8 18 years and over. Entry fee £10

Time limit 5 mins.

Musical Theatre Groups

Class MUS9 11 years and under. Entry fee £4 per person

Time limit 5 mins.

Class MUS10	12 to 14 years. Entry fee £4 per person
	Time limit 5 mins.
Class MUS11	15 to 17 years. Entry fee £4 per person
	Time limit 5 mins.
Class MUS12	18 years and over. Entry fee £4 per person
	Time limit 5 mins.

SOLO DRAMA OR MONOLOGUE

Own choice. Costumes must not be worn though long practice skirts, which give freedom of movement, may be used, together with small items such as scarves, hats, shawls, gloves, canes, etc. Tables and chairs and hand props are permitted.

Solo Drama other than Shakespeare

Class SDR1	9 years and under. Entry fee £6
	THE BROOKS KING CUP Time limit 3 mins.
Class SDR2	10 and 11 years. Entry fee £6.50
	THE LORRAINE GRIBBLE SOLO ACTING CUP Time limit 5 mins.
Class SDR3	12 to 14 years. Entry fee £6.50
	THE MARGARET BAILEY CUP Time limit 5 mins.
Class SDR4	15 to 17 years. Entry fee £6.50
	THE BAKER CUP FOR SOLO DRAMA Time limit 5 mins.
Class SDR5	Adult - 18 years and over. Entry fee £6.50
	Time limit 5 mins.

Dramatic Speech from Shakespeare - Solo

Class SDR6	11 years and under. Entry fee £6
	THE SHAKESPEARE JUNIOR DRAMA CUP Time limit 3 mins.

Class SDR7	12 to 14 years. Entry fee £6.50
	THE HANNAFORD SQUIRES CUP Time limit 5 mins.
Class SDR8	15 to 17 years. Entry fee £6.50
	THE KAYLEIGH HARDING SALVER Time limit 5 mins.
Class SDR9	Adult - 18 years and over. Entry fee £6.50
	Time limit 5 mins.

DRAMA DUOLOGUE

Own choice. Costumes must not be worn, though long practice skirts, which give freedom of movement, may be used, together with small items such as scarves, hats, shawls, canes, etc. Tables and chairs and hand props are permitted.

Dramatic Duologue other than Shakespeare

Class DDU1	9 years and under. Entry fee £10
	THE MARILYN STEWART TROPHY Time limit 5 mins.
Class DDU2	10 and 11 years. Entry fee £10
	THE PRESIDENT'S CUP Time limit 5 mins.
Class DDU3	12 to 14 years. Entry fee £10
	THE HARRIET MILLS MEMORIAL CUP Time limit 5 mins.
Class DDU4	15 to 17 years. Entry fee £10
	THE HERALD EXPRESS PLATE Time limit 5 mins.
Class DDU5	Adult - 18 years and over. Entry fee £10
	Time limit 5 mins.

Dramatic Duologue - Shakespeare

Class DDU6	11 years and under. Entry fee £10
	Time limit 5 mins.

Class DDU7 12 to 14 years. Entry fee £10

Time limit 5 mins.

Class DDU8 15 to 17 years. Entry fee £10

Time limit 5 mins.

Class DDU9 Adult - 18 years and over. Entry fee £10

Time limit 5 mins.

GROUP DRAMA

Own choice. Costumes must not be worn though long practice skirts, which give freedom of movement, may be used, together with small items such as scarves, hats, shawls, canes, etc. Tables and chairs and hand props are permitted. Time limit 10 mins. Three or more performers.

Dramatic Scene other than Shakespeare

Class GRD1 11 years and under. Entry fee £4 per person

Class GRD 2 12 to 14 years. Entry fee £4 per person

Class GRD 3 15 to 17 years. Entry fee £4 per person

Class GRD 4 Adult - 18 years and over. Entry fee £4 per person

Dramatic Scene - Shakespeare

Class GRD 5 11 years and under. Entry fee £4 per person

Class GRD 6 12 to 14 years. Entry fee £4 per person

Class GRD 7 15 to 17 years. Entry fee £4 per person

Class GRD 8 Adult - 18 years and over. Entry fee £4 per person

SOLO MIME

No props (other than tables and chairs) and no scenery or costume allowed. Title only to be announced. Own choice.

Class MIM1 11 years and under. Entry fee £6.50

THE PAMELA DE WAAL SHIELD

No music/sound effects. Time limit 3 mins.

Class MIM2	12 to 14 years. Entry fee £6.50
	THE JOHN DILLISTONE CUP No music/sound effects. Time limit 4 mins.
Class MIM3	15 to 17 years. Entry fee £6.50
	No music/sound effects. Time limit 4 mins.
Class MIM4	Adult - 18 years and over. Entry fee £6.50
	No music/sound effects. Time limit 4 mins.
Class MIM5	11 years and under. Entry fee £6.50
	Taped music/sound effects to be used. Time limit 3 mins.
Class MIM6	12 to 14 years. Entry fee £6.50
	Taped music/sound effects to be used. Time limit 4 mins.
Class MIM7	15 to 17 years. Entry fee £6.50
	Taped music/sound effects to be used. Time limit 4 mins.
Class MIM8	Adult - 18 years and over. Entry fee £6.50
	Taped music/sound effects to be used. Time limit 4 mins

IMPROVISATION ** New Classes **

The adjudicator will set the subject 10 minutes before the class begins. Teachers/parents will not be able to coach performers. Time limit 3 mins.

Solo Drama Improvisation

Class IMP1	11 years and under. Entry fee £6.50
	THE MR AND MRS CROPPER CUP
Class IMP2	12 to 14 years. Entry fee £6.50
	THE WINNER TROPHIES CUP
Class IMP3	15 to 17 years. Entry fee £6.50
Class IMP4	18 years and over. Entry fee £6.50

Duo Drama Improvisation

Class IMP5	11 years and under. Entry fee £10
Class IMP6	12 to 14 years. Entry fee £10

Class IMP7 15 to 17 years. Entry fee £10

Class IMP8 18 years and over. Entry fee £10

Solo Public Speaking Improvisation

Class IMP9 11 years and under. Entry fee £6.50

Class IMP10 12 to 14 years. Entry fee £6.50

Class IMP11 15 to 17 years. Entry fee £6.50

Class IMP12 18 years and over. Entry fee £6.50

THE EDUCATION FUNDS

General Fund Funds provided from the Festival's general reserves for both higher education and junior teaching grants.

The Karen Collings Fund for Dance Funds provided by the Collings family for higher education grants, in memory of their daughter Karen.

Higher Education Grants

Performers are invited to apply for a grant for the next academic year if they:

1. are resident in Devon, and
2. have been a competitor in a range of classes at the Festival for at least five years, and
3. have obtained a place at a principal school of music, drama or stage dance for further training.

Applications should be made in writing as soon as possible, but before 30th June of the year the FE/HE course begins.

Applicants must send full particulars of themselves, their training to date, their participation in our Festival, and a copy of the letter of acceptance from the school or college concerned. An application to one fund will be considered an application to both. Any grant awarded is intended to be used by the recipient for the purchase of essential items related to their training, e.g. reference books, ballet shoes, music etc.

Junior Teaching Grants

State Schools are invited to apply for a grant for Year 6 or below towards specialist teaching in the performing arts for the ensuing term if the school:

1. is situated in Devon and
2. has a history of entering the Festival.

Applications for both funds should be made in writing as soon as possible but before the end of the term immediately before the term when teaching is intended to start.

All applications to:

Chair of Trustees

Torbay and South West of England Festival

6 Thorne Park Road

Torquay TQ2 6RX

Email: lindalear20@outlook.com

Successful applicants will be notified as soon as possible after the committee has met to consider applications.

TORBAY & SW OF ENGLAND FESTIVAL – SAFEGUARDING POLICY

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating safer Festivals for everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. For Torbay & South West of England Festival these are:

Linda Lear	01803 607672 / 07971 421043	lindalear20@outlook.com
Karen Walker	01803 522174 / 07890 200960	karen@peninsulatraining.co.uk
Christopher Blurton	07595 499188	chrisblurton@yahoo.com

3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival identity badge. All teachers / parents / guardians/carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus and Programme. By ticking the entry box all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival and all participants agree to abide by the rules. Without consent the entry to the Festival cannot be accepted.

RULES OF THE FESTIVAL

Entry is deemed to be an acceptance of these rules

General Rules

1. This Festival is for amateurs, except for the Open Classes. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title, in which he/she seeks to enter the Festival. In any ensemble all members must adhere to this principle. This rule does not apply to Conductors and/or accompanists.
2. This Festival is open to all-comers in the age ranges stated who conform to the definition of amateur status given above. If entries are oversubscribed priority will be given to the entries from the Devon area.
3. The committee reserves the right to refuse entry without giving a reason.
4. Age is to be taken as at 1st September of the previous year for Dance and Verse Speaking & Drama; 1st March for Music.
5. All entries must be made online.
6. Entry fees are non-refundable.
7. The committee reserves the right to limit, cancel, split or combine any class(es).
8. The Festival is bound by copyright law and cannot allow photography, audio or video recordings of any kind (including mobile telephones), all of which are absolutely forbidden. However, performers must be prepared to appear before the cameras of the media and/or agents of the Festival. All electronic equipment (mobile phones etc.) must be switched off in the auditorium.
9. The Festival committee cannot accept any responsibility for property left at the venue during the Festival.
10. The adjudicator's decision will be regarded as final.
11. No performer, teacher or interested party may discuss any aspect of the Festival with an adjudicator before, during or after classes, except at the invitation of the adjudicator.
12. CERTIFICATES will be awarded as follows:

BAND	MARK	DESCRIPTORS
Developing	65 – 69	A performance demonstrating an awareness of technical skills, requiring more consistency and artistry.
Progressing	70 - 74	A performance showing development of technique and/or communication and commitment.
Merit	75 - 79	A competent performance, showing some artistic awareness and/or technical ability.
Commended	80 - 84	A convincing performance technically and artistically, with increasing stylistic and communication skills.
Honours	85 - 89	An excellent performance, demonstrating fluent and artistic skills with emerging individuality.
Outstanding	90 - 94	An impressive performance technically and artistically, displaying spontaneity and clear individuality.
Exceptional	95+	A superlative performance, displaying exceptional artistic individuality.

13. All trophies remain the property of the Torbay and S. W. of England Festival. They must be returned in a clean condition to the Trophy Steward by the closing date for entries. Winners are responsible for all trophies whilst in their care and will be required to make good any damage or loss. We reserve the right to withhold future trophies if this rule is contravened.
14. The decision of the committee in all matters arising out of, or not specifically covered in these rules and regulations is final.

15. Any complaints must be made in writing and sent to the Secretary within one week of the close of the Festival and be accompanied by a stamped addressed envelope.

Supplementary Rules for Speech

- S1. The Torbay and South West of England Festival has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed to a time limit of 10 minutes.
Performers and teachers will be delighted to know that their participation in this Festival means that authors will be directly reimbursed as a consequence of their works being performed at this Festival.
Drama duologues and group dramatic activity are not covered by this agreement, and copyright permission for these items should be sought by performers at the time of entry.
*Please note: dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.
- S2. Competitors may enter classes for a higher age group. The entry fee for these classes applies, not the age of the competitor.
- S3. Choral Speaking groups must not number fewer than 10 persons.
- S4. When submitting entry forms the title and author of own choice pieces must be clearly stated for inclusion in the programme. Where this rule is not complied with the entry becomes void.
- S5. Competitors in own choice classes must not offer items with which they have won any class at this Festival in the previous three years.
- S6. None of the set poems for the current year may be used as own choice pieces.
- S7. No competitor may enter more than once in any solo class. In other classes multiple entries are permitted as long as the individual competes with a different partner(s).
- S8. Teachers will be sent a programme as soon as possible after the closing date, which will indicate the *approximate* time for each class. Private entrants will receive a class card. Performers and other interested parties are requested to be in the auditorium at least 20 minutes before the time for their class to allow for the programme running early.
- S9. Free entrance is granted to adult competitors only during the session in which they are performing. Teachers who have entered students into the Festival will receive a Teachers' Pass. Parents and other interested parties are not entitled to be admitted without a valid ticket.
- S10. Copies of own choice pieces should be submitted with the entry form. Those who fail to produce a copy for the Adjudicator may be penalised. All copies must have the competitor's name, class number, and entry number in the class clearly stated at the top. Background tracks should be marked in the same way.
- S11. Original material: a full written copy must be submitted to the steward as per rule S10. It must be original and the candidate's own work. Marks awarded will reflect content, literary style and presentation appropriate to the age group.
- S12. Performers should let us know at the time of entry whether material that may give offence (subject matter, strong language, etc) is to be used, so that the class may be appropriately programmed and the audience advised.
- S13. Any entry exceeding the time limit set for performance will either have marks deducted, be terminated, or be made void, at the discretion of the Adjudicator. Candidates may, if they wish, offer a short introduction to set the scene, which will not be included in the time limit.

- S14. In drama classes, reading of lines, either on or off stage, is not acceptable without a valid reason being given, either to the committee or the Adjudicator's steward, in advance of the class.
- S15. Costume and properties: costumes must not be worn in any class. In drama classes, long practice skirts, which give freedom of movement, may be used, together with small items such as scarves, hats, shawls, gloves, canes, etc. Tables, chairs and hand props are permitted.
- S16. Cups and trophies will be awarded to winners obtaining 84 marks or more. Medals will be awarded to the winners of all solo and duologue classes, whatever the mark obtained. Cups, trophies and medals will be awarded at the end of each class.
- S17. S18. Certificates and Adjudication sheets will be available approximately 15 minutes after the adjudication of each class. These must be collected during the Drama section of the Festival. Those remaining will be destroyed unless an sae has been provided.
- S18. All communications should be sent to Linda Lear, 6 Thorne Park Road, Torquay TQ2 6RX – or email lindalear20@outlook.com

MUSIC/SONGS FROM SHOWS IN CURRENT PRODUCTION

It has been brought to our attention that we may not be covered by the blanket copyright agreement in respect of music/songs from shows *in current production*, and as a result teachers/performers *may* have to obtain their own license for such items from Phonographic Performance Ltd.

The latest situation is that 'songs from the shows' may be performed as a song without movement, i.e. as a concert item, not in costume or using any props that would identify the performer with the show – e.g. ragged clothes for the Artful Dodger or painted whiskers for Cats. Whilst this agreement is fine for the singers in the Music section of our Festival, it has grave implications for dancers and could affect mime and personal programme classes in our Drama section.

Teachers are advised, if they have any queries, to contact the Festival Chairman, *before* applying or paying for a license from Phonographic Performance Ltd.