

GENRE	CLASS NUMBER	AGE (TAKEN ON 1.9.24)	TIME LIMIT (MUST NOT BE EXCEEDED)	ENTRY FEE (£)
SOLOS				
Ballet Classical	N1	4 & 5 yrs	1½ mins	7.00
	N2	6 yrs	1½ mins	7.00
	N3	7 yrs	1½ mins	7.00
	N4	8 yrs	1½ mins	7.00
	N5	9 yrs	1½ mins	7.00
	N6	10 yrs	1½ mins	7.00
	N7	11 yrs	2 mins	7.50
	N8	12 yrs	2 mins	7.50
	N9	13yrs	2 mins	7.50
	N10	14 – 18 yrs	2 mins	7.50
Jazz Modern	N11	4 & 5 yrs	1½ mins	7.00
	N12	6 yrs	1½ mins	7.00
	N13	7 yrs	1½ mins	7.00
	N14	8 yrs	1½ mins	7.00
	N15	9 yrs	1½ mins	7.00
	N16	10 yrs	1½ mins	7.00
	N17	11 yrs	2 mins	7.50
	N18	12 yrs	2 mins	7.50
	N19	13 yrs	2 mins	7.50
	N20	14 -18 yrs	2 mins	7.50
Lyrical	N21	10yrs and under	1½ mins	7.00
	N22	11 yrs	2 mins	7.50
	N23	12 yrs	2 mins	7.50
	N24	13 yrs	2 mins	7.50
	N25	14 -18 yrs	2 mins	7.50
Tap	N26	4 & 5 yrs	1½ mins	7.00
	N27	6 yrs	1½ mins	7.00

	N28	7 yrs	1½ mins	7.00
	N29	8 yrs	1½ mins	7.00
	N30	9 yrs	1½ mins	7.00
	N31	10 yrs	1½ mins	7.00
	N32	11 yrs	2 mins	7.50
	N33	12 yrs	2 mins	7.50
	N34	13 yrs	2 mins	7.50
	N35	14 -18 yrs	2 mins	7.50

All dancers taking part in Duets and Trios/Quartets MUST be classed as novice for that genre – i.e. the dancer should not have previously won any class of that genre at any festival. Dancers appearing in groups must also be classed as novice for that genre as described above, with the exception of wins at North Cornwall or Exeter Festivals in 2025 as we recognise that it would be disruptive to reset groups at that late stage.

DUETS				
Classical Duet	N36	10 yrs & under	2½ mins	12.00
(Classical Ballet, Classical,	N37	14 yrs & under	2½ mins	12.00
Character/Narrative,	N38	18 yrs & under	2½ mins	12.00
Greek, or National/ Global)				
Cabaret Duet	N39	10 yrs & under	2½ mins	12.00
(Jazz, Lyrical, Tap or	N40	14 yrs & under	2½ mins	12.00
Musical Theatre)	N41	18 yrs & under	2½ mins	12.00
Please note that MT duets can be up to 3 mins				
TRIO/QUARTET				
Classical Trio/quartet	N42	10 yrs & under	2½ mins	16.00
(Classical Ballet, Classical,	N43	14 yrs & under	2½ mins	16.00

Character/Narrative,	N44	18 yrs & under	2½ mins	16.00
Greek, or National/ Global				
Cabaret Trio/quartet	N45	10 yrs & under	2½ mins	16.00
(Jazz, Lyrical, Tap	N46	14 yrs & under	2½ mins	16.00
Or Musical Theatre)	N47	18 yrs & under	2½ mins	16.00
Please note that MT Trios/Quartets can be up to 3 mins				

Groups				5 – 9 performers	10+ performers
Classical	N48	10 yrs & under	4 mins	17.50	20.00
(Ballet, Classical,	N49	14 yrs & under	4 mins	17.50	20.00
Character/Narrative,	N50	18 yrs & under	4 mins	17.50	20.00
Greek, or National/ Global)					
Cabaret	N51	10 yrs & under	4 mins	17.50	20.00
(Modern, Lyrical	N52	14 yrs & under	4 mins	17.50	20.00
Tap or Musical Theatre)	N53	18 yrs & under	4 mins	17.50	20.00
Please note that MT Groups can be up to 4.5 mins					

PERFORMANCE				
Any Genre, dancing for certificate of performance only	P1	Any age up to and including 18 yrs	2 mins	7.50

Please note that a dancer entering the performance class may not enter other novice or open solo, duet, trio or quartet classes but may appear in groups

SUPPLEMENTARY RULES FOR DANCE 2025

D1 The Festival does not accept liability for the infringement of copyright, recording or performing rights arising out of an entrant's accompaniment or performance.

D2 No performer may present more than one performance in any solo class but may appear twice in one class in duet, trio and quartet classes and up to 3 times in a group class.

D3 Performers may enter solo performances only in their own age group.

D4 Dancers who enter the Performance class may not enter any other solo, duet, trio or quartet classes, but may appear in group classes.

D5 Pointe work is not allowed for any dancer under 13 years or in any novice class.

D6 Dancers under 13 years may not enter Modern Ballet or Contemporary sections, including groups.

D7 A group must contain a minimum of 5 performers.

D8 A performer may not perform a dance more than once during the course of the festival with the exception of Championship performances. A performer may repeat a winning dance for a maximum of 2 years.

D9 Time limits are the maximum allowed and must be observed. All dances will be timed and monitored and marks will be deducted if timings are exceeded.

Solos 10 and under - 1.5 minutes with an extra 30 seconds in musical theatre classes.

Solos 11 and over - 2 minutes with an extra 30 seconds in musical theatre classes.

Novice Solo 10 and under - 1.5 minutes.

Novice Solo 11 and over - 2 minutes.

Duets, Trios and Quartets - 2.5 minutes with an extra 30 seconds in musical theatre classes.

Groups - 4 minutes with an extra 30 seconds in musical theatre classes.

Championship solos - 1.5/2 minutes.

D10 Dancing out of section can take place only before the allotted class time (not after the class has taken place) and will be allowed only in the end of day slots allotted to the purpose of dancing out of section, provided that there is room. All requests to dance out of section should be made in writing, with a valid reason and made as far in advance of the festival start as possible. Dancing out of section will result in a report and mark only (no cup or medal if the out of section dancer/s happened to gain the highest mark in that section). In an All England qualifying year, a qualifying mark may be awarded. A Championship place may be awarded by the adjudicator.

D11 A performer not ready to dance in the order of the programme may be disqualified. All performers should be ready to dance 30 minutes ahead of the scheduled section time.

D12 A re-dance within a section will be permitted by agreement with a Dance Committee representative.

D13 During improvisation classes, no one except festival personnel and performers in the current class will be allowed backstage or in the backstage dressing rooms.

D14 Novice classes are open to performers who have not won a section of the same genre. Please ensure the Dance Section Chair is notified if a dancer becomes ineligible to enter the novice class after an entry has been made and the entry will be transferred to the relevant open age class. The exception to this is in respect of Novice Group Performers who may perform in a 2025 Novice Festival group if their Novice status changes at North Cornwall or Exeter Festivals in 2025.

D15 All music should preferably be uploaded at the time of entry, but if this is not possible, by the deadline given for the specific festival, which will be visible on the website and on social media. Failure to upload music by the deadline will result in the entry being cancelled and the entry fee will be returned. CDs will no longer be accepted. Back up music should be held on a phone. Please ensure the Character or Greek title/introduction is given to the check in desk on the day of the dance. Lengthy titles or introductions beyond 30 words will be counted against the dance time. The teacher is responsible for the quality of the upload which will be taken into account by the adjudicator.

D16 Backing music for all Musical Theatre sections must not contain any vocal.

D17 Side stage and wings are out of bounds to all except performers in the current class and Festival personnel. Exceptions to this rule allowing **one** parent/carer/teacher to accompany a dancer side stage are

- Open section dancers aged 6 years and under
- Novice section dancers aged 9 years and under
- Open section dancers aged 7 and over or Novice section dancers aged 10 years and over where additional needs require them to be supported. All requests to accompany Open section dancers 7 and over and Novice section 10 and over must be made in writing to the Dance Committee Chair before the start of the festival

- Group sections, where it is required that a teacher or other responsible adult accompanies their group to ensure appropriate discipline

D18 All large props should be brought backstage at the start of the festival day and be removed by the end of the day. Please do not bring props before the day that they are required as they may cause a hazard and will be removed. Please note that no prop should weigh more than 10kg. No prop should make any mess on stage. The Committee reserves the right to refuse props that do not comply with these requirements.

D19 Stage group rehearsals without music will be allowed for groups and will take place in lunch and dinner breaks. A booking sheet will be held at the foyer desk and teachers may sign up for stage slots.

D20 Dancers who are unfamiliar with the stage may look at it to become familiar before the festival starts each morning between 9.00 and 9.20 am. Full rehearsal is not permitted at this time.

D21 Teacher passes for auditorium entry will be provided free of charge. Dance School Principals will be contacted prior to the festival to provide names of staff who require a pass. No free teacher entry to the auditorium will be permitted without a pass.

D22 Certificates and adjudication sheets are to be collected by teachers only. If there is no dance school teacher representative at the festival, agreement must be made in advance for another representative of the dance school to collect these.

D23 Individual winners and dance school principals are responsible for the return of all cups, cleaned and undamaged. The committee reserves the right not to award a trophy to any individual or school.

D24 We are an inclusive festival and welcome performers with additional needs. Notification of the nature of any condition and any adaptations required must be stated at entry for the Performance class and by email to the Chair of the Dance Committee for all other classes when entries are submitted, in order that provision may be